

CONTACT

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PROFILE

I am a working artist and writer with experience in face-to-face and online education. I instruct lectures, studios, and workshops for all ages. I also work as a professional graphic designer, notably for Soundwaves Recording and The Firelands Symphony Orchestra.

My current projects are large-format acrylic paintings on Masonite, electroforming on ceramics, and a compilation of autobiographical essays about love, self-worth, and the judgment of others. I have also recently written several articles on Depression and how society and the medical profession make finding help for people suffering from this disease difficult if not impossible.

PROFESSIONAL DEVELOPMENT

Teaching Online: Theory and Practice Bowling Green State University Firelands, 2010

PATRICIA ROOKER ARTIST & WRITER

EDUCATION

Master of Fine Arts, 1989 - 1991

Bowling Green State University Specialization: Metals Secondary Specialization: Ceramics

Master of Arts, 1989-1990

Bowling Green State University Specialization: Ceramics Secondary Specialization: Metals, Art History

Bachelor of Fine Arts, 1983-1989

Bowling Green State University Specialization: Ceramics Secondary Specialization: Painting

WORK EXPERIENCE

Artist & Writer, 1991 - Present

Working in a variety of media – paint, pencil, charcoal, ceramic, metal, stone, and wood. Writing on topics including health, art, children's books, and autobiographical. **PLR Graphics, Sole Proprietor, 1989 - Present**

Contract work for salons, Soundwaves Recording, Firelands Symphony Orchestra and others.

Bowling Green State University Firelands, Adjunct, 2024 - Present Design and Instruct online Introduction to Art.

Lorain County Community College, Adjunct, 2024 - Present Design and Instruct Introduction to Three-Dimensional Design, In-person.

Bowling Green State University Firelands, Adjunct, 2010 - 2012 Designed Blackboard course shells and Instructed Western Art I, Western Art II, Introduction to Art, and Introduction to Humanities.

Bowling Green State University Firelands, Adjunct, 2005 - 2007 Instructed, in-person, Introduction to Art, Introduction to Enameling on Metal, and Enameling on Metal.

Bowling Green State University, Graduate Assistant, 1989 - 1991 Instructed Introduction to Art (survey) and Introduction to Art (honor position – art majors) Three-Dimensional Arts Department Assistant (honor position) Ceramics Tutor

PUBLIC WORKS

Simpson Garden Park, Bowling Green, Ohio, 2010 Commission to paint background for Donor Recognition Wall